

NARCOLEPTIC TIGHTROPE WALKER

GUITAR

ANDY LITTLE

INTRO $\text{♩} = 140$

Ab Bb C D E Eb⁹ D⁹ Eb⁹

p *f*

A

7 D⁹ Eb⁹ 4

mf

B

15 Dm⁹ Em⁹ F#m⁹ G⁹ 2 2 F#m⁹ G⁹ A7(#9)

mp

A2

23 D⁹ Eb⁹ 4

mf

SAX & TRUMPET SOLO

31 D⁹

34

37

41

44 Eb⁹ x4

SAX&TRUMPET TRADE 4

GUITAR

47 *Dm⁹ Em⁹ F#m⁹ G⁹* **2** **1.** **2** **2**

55 *Dm⁹ Em⁹ F#m⁹ G⁹ F#m⁹ G⁹ A7(#9) STOP!*

C

59 *A7(#9) Bb⁹ A7(#9) Bb⁹ A7(#9)*
mp *mf*

68 *Bb⁹ A7(#9) Bb⁹ Bb C D E Eb⁹*
f *p* *f*

D

74 *D⁹*
mf

78 *G⁹ F#⁹ F⁹ C⁹*

D2

82 *D⁹*

86

90

94 *C D E Eb⁹*
p *f*

82

98 Dm^9 Em^9 $F\#m^9$ G^9 $F\#m^9$ G^9 $A7(\#9)$

mp

A3

106 D^9 Eb^9

mf

110 D^9 $A\flat maj7(\#11)$ $Cm/G\flat$ F^9 Em^9 F^9 Em^9 Em^9 Eb^9 Em^9 Eb^9 Em^9 Eb^9 Em^9 Eb^9

mf *p*

BASS SOLO

♩ = 70 SHUFFLE

117 Dm^9 $D\flat maj7$ Em^9 Eb^9

w/FINGERS

119 Dm^9 $D\flat maj7$ Em^9 Eb^9

121 Dm^9 $D\flat maj7$ Em^9 Eb^9 Dm^9 $D\flat maj7$ Em^9 Eb^9

mp

125 Dm^9 $D\flat maj7$ Em^9 Eb^9 Dm^9 $D\flat maj7$ Em^9 Eb^9

mf

129 Dm^9 $D\flat maj7$ Em^9 Eb^9 Dm^9 $D\flat maj7$

132 Em^9 Eb^9 Dm^9

mp *f* *p*