

SAX

NARCOLEPTIC TIGHTROPE WALKER

(N.B. NOTES WITH * ABOVE SHOULD BE PLAYED AS BROKEN HARMONICS)

ANDY LITTLE

INTRO ♩ = 140

8^b C D E F# F⁹ E⁹ F⁹

A

7 E⁹ 8^{va} F⁹

(AGGRESSIVELY)

B

15 Em⁹ F#m⁹ G#m⁹ A⁹ Em⁹ F#m⁹ G#m⁹ A⁹

19 Em⁹ F#m⁹ G#m⁹ A⁹ G#m⁹ 8^{va} A⁹ B7(#9) *

A2

23 (8) E⁹ F⁹

SAX & TRUMPET SOLO

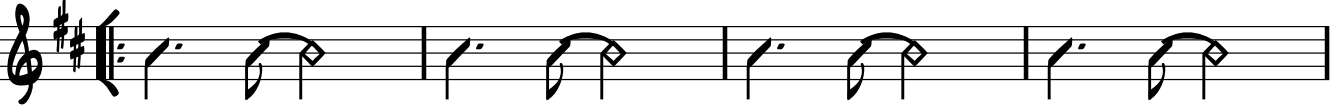
31 E⁹ SOLO 1ST & 3RD X
END 1ST SOLO BAR 45 & START NEXT SOLO BAR 46

37

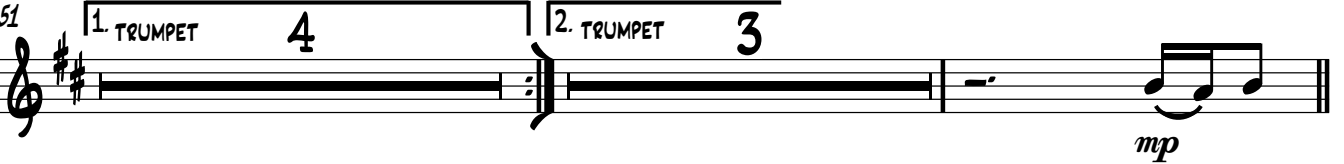
42 F⁹ SOLOISTS SWAP HERE X4

SAX&TRUMPET TRADE 4


47 $E\flat m^9$ $F\sharp m^9$ $G\sharp m^9$ A^9 $E\flat m^9$ $F\sharp m^9$ $G\sharp m^9$ A^9



51 1. TRUMPET 4 2. TRUMPET 3 *mp*



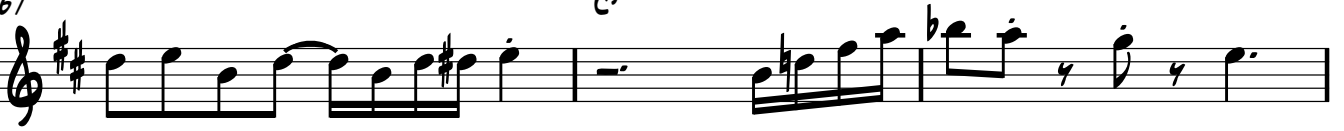
C 59 UNISON LINE C^9 $B7(\sharp 9)$



63 C^9 $B7(\sharp 9)$ *mf*

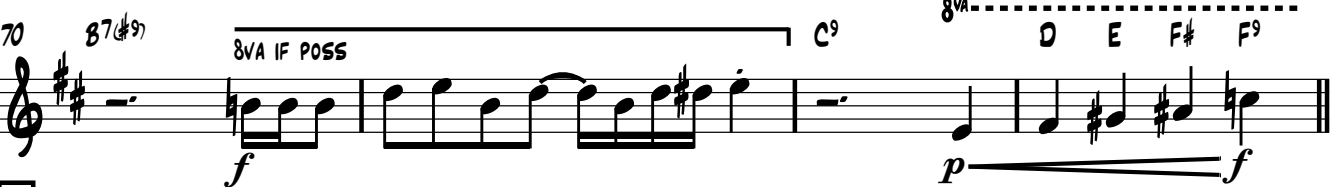


67 C^9



70 $B7(\sharp 9)$ C^9 $B7(\sharp 9)$ D E $F\sharp$ F^9 *f* *p* *f*

8VA IF POSS



D 74 E^9 (8) -4 7



D2 82 E^9 W/TRUMPET



85



88



91

94

96

82

Em⁹ F#m⁹ G#m⁹ A⁹ Em⁹ F#m⁹ G#m⁹ A⁹

98

w/GUITAR

102

Em⁹ F#m⁹ G#m⁹ A⁹ G#m⁹ A⁹ B7(#9)

A3

E⁹ *

106

(8)

110

E⁹ Bbmaj7(#11) Dm/Ab

113

G⁹ F#m⁹ G⁹ F#m⁹ F#m⁹ F⁹ F#m⁹ F⁹ F#m⁹ F⁹ F#m⁹ F⁹

BASS SOLO ♩ = 70 SHUFFLE

117

14

F#m⁹

133

F⁹ Em⁹