

# NARCOLEPTIC TIGHTROPE WALKER

ANDY LITTLE

INTRO ♩ = 140

Ab 8b C D E Eb<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup>

TRUMPET  
 TENOR SAX  
 GUITAR  
 BASS GUITAR  
 DRUMS

*p* *f* *mf*

7 **A** D<sup>9</sup> (AGGRESSIVELY) \* Eb<sup>9</sup> (N.B. \* = BROKEN HARMONIC)

T. SAX  
 GTR.  
 BASS  
 DR.

*mf*

8

15 *Dm<sup>9</sup>* *Em<sup>9</sup>* *F#m<sup>9</sup>* *G<sup>9</sup>* *Dm<sup>9</sup>* *Em<sup>9</sup>* *F#m<sup>9</sup>* *G<sup>9</sup>*

T. SAX

GTR. *mp*

BASS

DR. *mp* SOMETHING A BIT LIKE THIS...

19 *Dm<sup>9</sup>* *Em<sup>9</sup>* *F#m<sup>9</sup>* *G<sup>9</sup>* *F#m<sup>9</sup>* *G<sup>9</sup>* *A7(#9)\**

T. SAX

GTR. *mp*

BASS

DR. FILL

A2

23  $D^9$  \*  $Eb^9$

T. SAX

GTR.

BASS

DR.

*mf*

*mf*

27

T. SAX

GTR.

BASS

DR.

4

**SAX & TRUMPET SOLO** SAX SOLO 1ST & 3RD TPT 2ND & 4TH - SWAP ON 46

31

D<sup>9</sup>

TPT.

T. SAX

GTR.

BASS

DR.

*mp*

35

TPT.

T. SAX

GTR.

BASS

DR.

39

TPT. 

T. SAX 

GTR. 

BASS 

DR. 

43

TPT. 

T. SAX 

GTR. 

BASS 

DR. 

**E $\flat$ 9 SOLOISTS SWAP x4**

BUILD DYNAMIC W/EACH REPEAT

SAX&TRUMPET TRADE 4

47

TPT.  $Dm^9$   $Em^9$   $F\#m^9$   $G^9$   $Dm^9$   $Em^9$   $F\#m^9$   $G^9$  1.  $Dm^9$   $Em^9$   $F\#m^9$   $G^9$

T. SAX

GTR. 2  $\sharp$

BASS

DR.

53

TPT.  $Dm^9$   $Em^9$   $F\#m^9$   $G^9$  2.  $Dm^9$   $Em^9$   $F\#m^9$   $G^9$   $F\#m^9$   $G^9$   $A7(\#9)$  END SOLO HERE

T. SAX *mp*

GTR. 2  $\sharp$

BASS *mp*

DR.

C

59

T. SAX *A7(#9)* *Bb9* *A7(#9)*

GTR. *mp*

BASS *8va*

DR. *pp*

64

TPT. *Bb9* *A7(#9)* *Bb9*

T. SAX *mf* *mf*

GTR. *mf*

BASS *mf*

DR.

8 69

TPT. *A7(#9)* *Bb9* C D E Eb9

T. SAX

GTR. *f* *p* *f*

BASS *f* *p* *f*

DR. *f* *p* *f* FILL

74 **D** D9 -4 -4

TPT.

T. SAX

GTR. *mf*

BASS *mf*

DR. *mf*




78 G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> C<sup>9</sup> 9


GTR.  
BASS  
DR.


**D2**  
82 D<sup>9</sup>


TPT.  
T. SAX  
GTR.  
BASS  
DR.

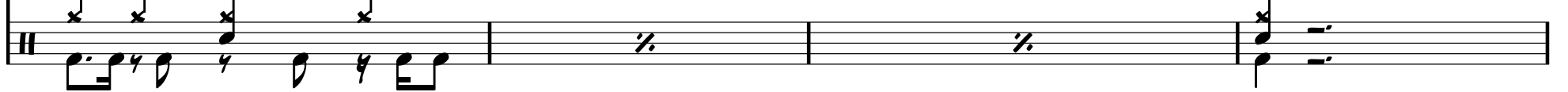
86

TPT. 


T. SAX 


GTR. 


BASS 


DR. 

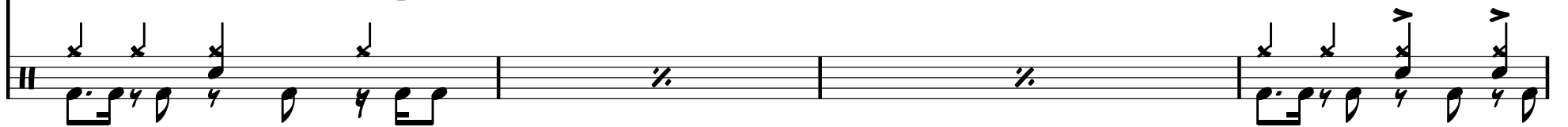
90

TPT. 

T. SAX 

GTR. 

BASS 

DR. 

94

TPT.

T. SAX

GTR.

BASS

DR.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

C D E Eb<sup>9</sup>

82

98

T. SAX

GTR.

BASS

DR.

*mp*

*mp*

Dm<sup>9</sup> Em<sup>9</sup> F#m<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup> F#m<sup>9</sup> G<sup>9</sup>

2

102  $Dm^9$   $Em^9$   $F\#m^9$   $G^9$   $F\#m^9$   $G^9$   $A7(\#9)^*$

T. SAX

GTR.

BASS

DR.

FILL

**A3**

106  $D^9$   $Eb^9$

T. SAX

GTR.

BASS

DR.

*mf*

110  $D^9$  \*  $A\flat maj7(\sharp 11)$   $Cm/G\flat$   $F^9$   $E_m^9$   $F^9$   $E_m^9$   $E_m^9$   $E\flat^9$   $E_m^9$   $E\flat^9$   $E_m^9$   $E\flat^9$

T. SAX

GTR.

BASS

DR.

FILL AROUND HITS

*mf* *p*

**BASS SOLO** ♩ = 70 SHUFFLE

117

T. SAX

GTR.

BASS

DR.

$D_m^9$   $D\flat maj7$   $E_m^9$   $E\flat^9$   $D_m^9$   $D\flat maj7$   $E_m^9$   $E\flat^9$

w/FINGERS

*mf*

121  $Dm^9$   $D\flat maj7$   $Em^9$   $E\flat^9$   $Dm^9$   $D\flat maj7$   $Em^9$   $E\flat^9$   $Dm^9$   $D\flat maj7$   $Em^9$

GTR. *mp* *mf*

BASS

DR. *p* *mf*

126  $E\flat^9$   $Dm^9$   $D\flat maj7$   $Em^9$   $E\flat^9$

GTR.

BASS

DR.

129  $Dm^9$   $D^b maj7$   $Em^9$   $E^b9$   $Dm^9$   $D^b maj7$

GTR.

BASS

DR.

132  $Em^9$   $E^b9$   $Dm^9$

TPT.

T. SAX

GTR.

BASS

DR.