

# NARCOLEPTIC TIGHTROPE WALKER

TRUMPET

ANDY LITTLE

**INTRO** ♩ = 140  
 B $\flat$  C D E F $\sharp$  F $^9$  E $^9$  F $^9$

7 **A** 8 **B** 8 **A2** 8

**SAX & TRUMPET SOLO**  
 31 E $^9$  SOLO 2ND & 4TH X  
 START SOLOS BAR 46 & END SOLOS BAR 45

39 F $^9$  X4  
 SOLOISTS SWAP

**SAX&TRUMPET TRADE 4**

47 (SAX 1ST) 4

1. Em $^9$  F $\sharp$ m $^9$  G $\sharp$ m $^9$  A $^9$  Em $^9$  F $\sharp$ m $^9$  G $\sharp$ m $^9$  A $^9$

55 2. Em $^9$  F $\sharp$ m $^9$  G $\sharp$ m $^9$  A $^9$  G $\sharp$ m $^9$  A $^9$  B7( $\sharp$ 9) END SOLO HERE

**C**

59 7 B7( $\sharp$ 9) C $^9$

mf

69 B7( $\sharp$ 9) C $^9$  D E F $\sharp$  F $^9$

8VA IF POSS

f

p ————— f

**D**

74 E $^9$  -4 7

TRUMPET

82

E<sup>9</sup>

W/SAX

85

88

91

94

97

D E F# F<sup>9</sup>

*p* ————— *f*

82

8

A3

4

110

2

4

BASS SOLO

♩ = 70 SHUFFLE

117

15

F#m<sup>9</sup>

*mp*

133

F<sup>9</sup>

Em<sup>9</sup>  
AD LIB

*f* *p*